

CURRICULUM VITAE



Personal information

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Current occupation

President:

“SCINTILLA” Association

“UPTER ROMA NORD” People’s University

Artistic Director:

“ALDO FABRIZI” theatre in Morlupo (Rome)

“FESTIVAL DEL TEATRO” (theatre festival) in Fiano Romano (Rome)

“ACTOR’S ACADEMY” School of Drama

“FERONIA CULTURAL CENTRE” continuing education courses in show business

Director of acting companies:

“METATEATRO”, “ALDO FABRIZI”, “ALBERTO SORDI” and “SCINTILLA”

Occupation or positions:

Actor, Director, Playwright, Screenwriter, Artistic Director,
Drama Teacher, Diction Teacher, Memory Techniques Teacher
Founder and Editor of the periodical “EXTRA URBE”
Employer People’s University “UPTER ROMA NORD”
and Cultural Association “SCINTILLA”

Activity type or sector:

Theatre, cinema and formation.

Professional experience

Theatre Actor (last five performances):

- “NON SPARARE SUL POSTINO” (Don't Shoot the Postman)
- “1, 2, 3, STELLA!” by Paolo Andreotti (Red Light, Green Light 1 2 3)
- “UNA SETTIMANA DA ERACLE” (Hercules Almighty)
- “CHI HA INCASTRATO ROMEO E GIULIETTA?” by Andreotti (Who Framed Romeo and Juliet?)
- “FIGLI DI CAINO - ovvero il delirio dell'attore” (Sons of Cain - or the Actor's Delusion)

Theatre Director:

- 2018 - “PRENDO IN PRESTITO TUA MOGLIE” by Luca Franco
- 2018 - “UNA SERATA... COME VIENE” by Accademia “Musical”
- 2018 - “PATHOS” by Accademia “Musical”
- 2017 - “LA ROSA VIOLATA” by Accademia “Arte Drammatica”
- 2016 - “PARENTI SERPENTI” by Carmine Amoroso
- 2016 - “IL BERRETTO A SONAGLI” by Luigi Pirandello
- 2015 - “IL MALATO IMMAGINARIO” by Molière (The Imaginary Invalid)
- 2014 - “IL TEATRO CHE VERRÀ” (The Future Theatre) with the actor Lando Buzzanca and Massimo Fabrizi
- 2014 - “ASPETTANDO FEYDEAU” (Waiting for Feydeau)
- 2014 - “RUMORS” by Neil Simon
- 2013 - “NON SPARARE SUL POSTINO” (Don't Shoot the Postman)
- 2012 - “A MIDSUMMER NIGHT'S DREAM” adaptation from William Shakespeare's original play
 - “TEATRANDO” (Playing Theatre)
 - “NON TI PAGO!” (I Won't Pay!) by Eduardo De Filippo
 - “LA MIA PASSIONE E CANTARE L'AMORE” (My Passion is to Sing About Love) dedicated to Cecilia Eusepi Beatified in Nepi
 - “I 7 RE DI ROMA” (The 7 Kings of Rome)
- 2011 - “UNA SETTIMANA DA ERACLE” (Hercules Almighty)
 - “LA SCUOLA DELLE MOGLI” (The School for Wives” by Molière)
- 2010 - “SHAKESPEARE'S DESPERATION SHOW!”
 - “L'INVIDIA è UNA BRUTTA BESTIA” (Envy is an Ugly Beast)
 - “TUTTI AL VARIETÀ!” (Everybody to the Variety Show!)
 - “ALL'OMBRA DEL SORATTE” (In the Shade of the Soratte Mountain)
 - “LA TRAVIATA” by Giuseppe Verdi
- 2009 - “LA PATENTE” (The Licence) by Luigi Pirandello
 - “I PANNI SPORCHI SI LAVANO DAL GIUDICE” (Don't Hang Your Dirty Linen in Front of the Judge)
 - “IMPROVVISANDO” (Improvising)
 - “THE LITTLE PRINCE” by Antoine de Saint-Exupéry
- 2008 - “FIGLI DI CAINO - ovvero il delirio dell'attore” (Sons of Cain)
 - “LA DANZA DEGLI SCACCHI” (The Chess Dance)
 - “DOMANI SARÀ ANCORA” (Tomorrow Will Happen Again)
 - “LA BOCCA DELLA VERITÀ” (The Mouth of Truth)
- 2007 - “STORIA DI UN AMORE ARGENTINO” (An Argentinian love story) sponsored by the Argentinian Embassy in Rome
 - “LIBERA-MENTE” (Free-minded)
 - “LETTURE SACRE” texts by Josemaria Escrivà de Balaguer founder of “Opus Dei”
- 2006 - “SHAKESPEARIANA - ODIO O AMORE?” (Shakespearian - Love or Hate?)
- 2005 - “S'È SVEJATO!” (The Legend of the Marquis of Grillo)
- 2004 - “ELVIRA LA LEVATRICE” (Elvira the Midwife) play dedicated to the midwife Elvira Cardinali from Rignano Flaminio
- 2003 - “TUTTO IL MONDO È PAESE” (It's the Same the Whole World Over)
- 2002/2009 - “VIVA LA BEFANA”
- 2001 - “SHAKESPEARIANA”
 - “FIGLI DI CAINO” (Sons of Cain)
- 2000 - “UN CAPPELLO DI PAGLIA DI FIRENZE” (The Italian Straw Hat) by Eugène Labiche
- 1999 - “L'UOMO DAL FIORE IN BOCCA” (The Man with the flower in his mouth) by Luigi Pirandello
 - “PIANO E FORTE PER NON DIMENTICARE” (Omaggio al Kosovo) by Massimiliano Gagliardi
- 1998 - “QUESTI FANTASMI” (These Ghosts) by Eduardo De Filippo
 - “LA PATENTE” (The License) by Luigi Pirandello
- 1997 - “NON TI PAGO” (I Won't Pay!) by Eduardo De Filippo

Theatre Playwright (from 2003):

2014 - "WAITING FOR FEYDEAU"

2013 - adaptation of "DON'T SHOOT THE POSTMAN"

2012 - adaptation of "MIDSUMMER NIGHT'S DREAM"
"MY PASSION IS TO SING ABOUT LOVE"

2011 - "HERCULES ALMIGHTY"

2010 - "SHAKESPEARE'S DESPERATION SHOW"

"ENVY IN AN UGLY BEAST"

"IN THE SHADE OF THE SORATTE MOUNTAIN"

2009 - "DON'T HANG YOUR DIRTY LINEN IN FRONT OF THE JUDGE"

"IMPROVISING"

2008 - "SONS OF CAIN – OR THE ACTOR'S DELUSION"

"THE CHESS DANCE"

"DOMANI SARÀ ANCORA"

2007 - "FREE-MINDED"

2006 - "SHAKESPEARIAN - LOVE OR HATE?"

2005 - "S'È SVEJATO!" (HE'S UP!) an adaptation from the legend of "Il Marchese del Grillo"

2004 - "ELVIRA THE MIDWIFE" play dedicated to the midwife Elvira Cardinali from Rignano Flaminio

2003 - "IT'S THE SAME THE WHOLE WORLD OVER"

Television Actor:

2009 - "UN POSTO A CASA" (A PLACE AT HOME) sitcom co-starring: Mirko Alivernini, Domenico Rolando Astone, Gianfranco Fuggetta e Rita Gianini. Broadcasting on the digital channels (OneTv, Televita Plus, Top Tv and Digital Tv)

Cinema Director and screenwriter:

2005 (December) - "L'OMBRA DEL ANGELO" (The Angel's Shadow) - short film produced by "Scintilla" Association for the Cultural Department of the Province of Rome, awarded the prize "Best short film".

2005 (May) - "ECO EGO" - short film produced by "Scintilla" Cultural Association sponsored by Fiano Romano's City Hall, broadcasted on channel "La7" ("The 25th Hour") from December 15th.

2005 (April) - "LA LEVATRICE E LA FAMIGLIA RITROVATA" (The Midwife and the Lost Family) - short film produced by "Scintilla" Association, dedicated to the midwife Elvira Cardinali from Rignano Flaminio.

Schools Teacher Memory Techniques:

2009 - held for the teachers at the Educational Institute of Fiano Romano (Roma)

2008 - held for the students of the Second Level College of Science "Giuseppe Piazzi" in Morlupo (Roma)

Schools Teacher Drama class:

2012 - Second Level College of Science "Giuseppe Colasanti" in Civita Castellana (Viterbo)
Educational Institute in Capena (Roma)

2010 - Second Level College of Science "Giuseppe Colasanti" in Civita Castellana (Viterbo)

2009 - Comprehensive School "Santa Maria" in Monterotondo (Roma)

Second Level College of Science "Giuseppe Piazzi" in Morlupo (Roma)

Educational Institute in Magliano Sabina (Rieti) short film "GUERRA IN GIOCO" (WAR AS A GAME)

2008 - Educational Institute in Capena (Roma)

Education and training:

2002 - Graduated from the "INTERNATIONAL WORKSHOPS" acting school in Rome held by Director and coach Marilyn Fried (Actor's Studio New York "The Art of Acting") Student and collaborator of Lee Strasberg. Coach of Mia Farrow (film "Rosemary's Baby"), Diane Keaton (film "The Godfather" I, II and III), Anjelica Huston (Oscar winner for Best Supporting Actress in "Prizzi's Honor"), Carrie Fisher (Princess Leia - Star Wars)

2001/2002 - Graduated from "TAOSAMA THERAPY" - "HILOT PHYSICAL THERAPY"

2000/2001 - Attended the Liberal Arts College, in the Art and Performance Arts course at "Tor Vergata" University in Rome

2000 - Studied "OPERA CANTO" (Canto Lirico) with the piano player and singer, Professor Patrizia Troiani of "Silvio D'Amico" drama school

1999/2000 - Graduated as "ADDETTO AI COMANDI" First in command of the Ministry of Defence

- 1999 - Graduated from "MEMO TRAINING - MEMORY TECHNIQUES COURSE" and attended the "SPEED READING" seminary held by the European Cultural Association A.D.I.M.A in cooperation with "H.R.D. TRAINING GROUP" of Roberto Re
- 1999 - Attended "MEYERHOLD'S BIOMECHANICS" seminar held by Master Gennadi Nikolaevic Bogdanov at the "Ateneo Theatre" of "La Sapienza" University in Rome
- 1997/1999 - Graduated from ACCADEMIA D'ARTE DRAMMATICA: "IN-CANTO DELLE PAROLE" in Rome. Inter-disciplinary project of studies, research and performance of Region Lazio developed by Ugo de Vita. In cooperation with: "Tor Vergata" University in Rome, "Santa Cecilia" Conservatory, "Belle Arti" Academy and "Silvio D'Amico" National School of Drama
- 1998 - Attended the refresher training for teachers about "EDUCATION TO DEMOCRACY" organized by the Province of Rome in Fiano Romano
- 1994/1998 - Attended the courses at the Political Science section of "La Sapienza" University in Rome
- 1989/1994 - Baccalaureate, A levels at the Second Level College of Science "G. Piazzi" in Morlupo, Rome
- 1992/1994 - On stage with "THE DEAD POET SOCIETY" by Tom Schulman, "IL SINDACO DEL RIONE SANITÀ" (Mayor of Sanità Alley) by Eduardo De Filippo, "END-FAUST" an adaptation from the plays of Christopher Marlowe and Goethe.

Skills and competences:

- 2013 - Founder of "ATELIER ROMA NORD"
- 2012 - President of "UPTER ROMA NORD" People's University
- 2011 - Founder and Art Director of "FERONIA" Cultural Centre
- 2010 - Founder and Director of the "ALBERTO SORDI" acting company
- 2009 - Founder and actor of the "IL PICCOLO DI TRASTEVERE" acting company
- 2008 - Founder and Director of the "ALDO FABRIZI" acting company
- 2008 - Artistic Director of the "THEATRE FESTIVAL" in Fiano Romano
- 2008 - Founder and editor of the "EXTRA URBE" periodical of cultural information
- 2007 - Founder and Director of the "FLAMINIA" acting company
- 2007 - Councillor of the Board of Theatres "A.G.I.S." (Italian General Association of Show business)
- 2007 - Artistic Director of the "ALDO FABRIZI" theatre in Morlupo Rome
- 2006 - Member and associate of "S.I.A.E." (Italian Royalties Collection Society / Italian Authors and Publishers' Society) registered as screenwriter in the "CINEMA" section
- 2005 - Director of "R.T.F." the Radio and Tv station of the Fiano Romano (Roma) area
- 2005 - First Prize Winner of the "STORIE COMUNI" - "COMMON STORIES" short film competition, organized by the Province of Rome, with the short film "THE SHADOW OF THE ANGEL" as screenwriter and director
- 2005 - Artistic Director of the "ACTOR'S ACADEMY" school of drama
- 2005 - Drama teacher at "UPTER" People's University in North Rome
- 2003/2006 - Director and drama teacher of "LA VELOCISSIMA" acting company in Rignano Flaminio (Rome)
- 2002 - Member and associated of "S.I.A.E." Italian Royalties Collection Society / Italian Authors and Publishers' Society registered as an author in the Drammatica, Operette e Riviste "DOR" section
- 2002/2009 - Artistic Director of "VIVA LA BEFANA" the historic parade held every year on the 6th of January (Epiphany) from Sant'Angelo Castle to the San Peter's Cathedral (Vatican City) over one thousand volunteers participate to this parade
- 2001 - Director of "METATEATRO" acting company
- 2000/2001 - Drama teacher and director at "GIUSEPPE DE SANTIS" school of drama. Directed by Maurizio Mattioli, Cinzia Alitto and Enzo Storico
- 1999 - Founder and President of "SCINTILLA" Association
- 1999 - First Prize Winner in the "MATRICOLE" TV competition as Best Actor for the performance of the one act "THE MAN WITH THE FLOWER IN HIS MOUTH" by Luigi Pirandello
- 1997/1999 - Artistic co-operator of the actor, director and playwright Ugo De Vita, during the studies, research and performance inter-disciplinary project "IN-CANTO DELLE PAROLE"
- 1996/2006 - Artistic Director of the "SANTA MARIA DELLE GRAZIE" Theatre in Fiano Romano (Rome)
- 1996 - Founder, director and actor of "SCINTILLA" acting company

Main activities or responsibilities

President:

Association "SCINTILLA"

People's University "UPTER ROMA NORD"

Computer skills and competences Operating system: Windows, Apple and Android

Software: Office, Photoshop, film editing - Native language: Italian - Other languages: English B1 level